



Residential Architecture and
Interiors with a Southern Touch

THE *mediterranean* HOME

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A Sleek Contemporary Retreat in the Tuscan Hills



CASA MORELLI

Casa Morelli is a vacation home set on an elevated position in the Tuscan hills near Radda in Chianti. Originally a farmhouse, parts of which date back to the 15th century, the building had fallen into disrepair. This, however, enabled Munich-based architect Tobias Petri and the Holzrausch design studio to reconfigure the traditional form to benefit from expansive views of the gently rolling landscape. Typically, Tuscan houses have small windows but, in addition to restoring the existing building, a second building connected to the first created open, contemporary spaces while preserving the older stone-built house's character. With the vast panorama window fully opened, the living room with a dining area, open kitchen, and study merge seamlessly with the terrace, which is shaded by a pergola, an outdoor kitchen, and a water feature. This effect is emphasized by the dark-gray cotto floor running unbroken from the interior spaces—including the

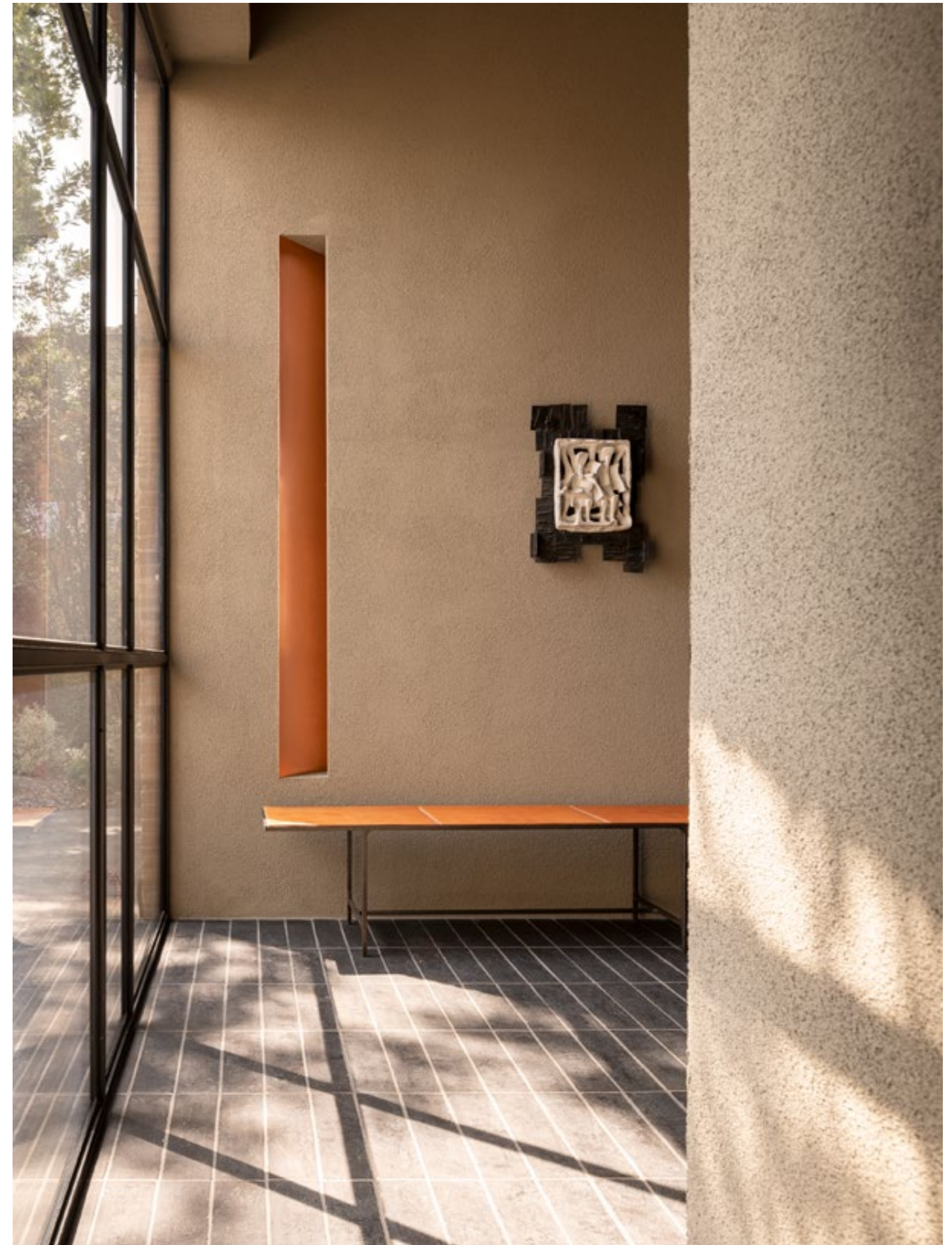
Studio Holzrausch
Chianti, Italy

kitchen surfaces and fireplace—to the terrace. As with the new, contemporary volumes, the flooring reflects an approach that is sympathetic to local traditions but does not set out to simply emulate the vernacular. Rather than terra-cotta tiling typical of Tuscan houses, the cotto floor was specially commissioned for Casa Morelli and defines an interior scheme of calming, muted tones. A soft-gray wall plaster (it took several attempts to perfect the color, grain, and structure) and dark wood have been combined with custom steel windows and basins and baths made on-site from solid travertine blocks in the bathrooms. The contemporary take on the local traditions continues with the custom furniture, such as the large dining table and chairs, designed by Klaus Lichtenegger, an Austrian designer-craftsman who lived and worked in the neighboring village for several years.





The gray and black color scheme was the product of careful experimentation and deliberately contrasts with the typical terra-cotta tones of Tuscan farmhouses.







The panoramic window slides back to open the living and dining room to the terrace, with expansive views over the rolling Chianti countryside.

A

AIRES MATEUS

airesmateus.com

CASA PA.TE.OS

Melides, Alentejo, Portugal
Photography: Francisco Nogueira
pp. 4, 156, 266–271

Developer: Primosfera
Architects: Manuel Aires Mateus, João Esteves | Aires Mateus
Interior Design: Maria Rebelo Pinto | Aires Mateus
Landscape architect: Filipa Cardoso
de Menezes e Catarina Assis Pacheco | FC Landscape Architecture
Project Management: Fasquia | Engineering and Management

ARP – ARCHITECTURE RESEARCH PRACTICE

arp.com.gr

AVLAKIA HOUSE

Antiparos, Greece
Photography: Yiorgos Kordakis
Styling: Anestis Michalis
pp. 6, 228–237

Lead Architect: Argyro Pouliovali
ARP Team: Eva Alberini, Nora Delidimou, Marilena Stavrakaki, Sofia Xanthakou
MEP design: PG Kamarinos
Consulting Engineers
Structural design: Erisma
Interior design: Sarah Hammond
Landscapeing: doxiadis+
Development & Construction: Oliaros SA
Lights: Expo SA

ATELIER DATA

CERCAL HOUSE
Cercal, Alentejo, Portugal
Photography: Richard John Seymour
pp. 16–21

ATELIER RUA

CASA UM
Algarve, Portugal
Photography: Raf Maes
pp. 58–59
Photography: Francisco Nogueira
pp. 60–61

B

BAK GORDON ARQUITECTOS

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CASA AZUL
Grândola, Alentejo, Portugal
Photography: Francisco Nogueira
pp. 238–245

ANTONI BONET I CASTELLANA

CASA GOMIS
Barcelona, Catalonia, Spain
Photography: Steve De Vriendt
pp. 210–215

C

CARL GERGES ARCHITECTS

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CANA GUESTHOUSE
Bhamboun, Aley District, Lebanon
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VILLA CHAMS
Baalbek, Beqaa Valley, Lebanon
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COTONER

Mallorca, Spain
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p. 152

COBALTO STUDIO

cobaltostudio.com

MOVIMIENTO I
Barcelona, Catalonia, Spain
Photography: Gabriel Escamez
p. 90

MOVIMIENTO V
Barcelona, Catalonia, Spain
Photography: Gabriel Escamez
p. 92

MOVIMIENTO III
Barcelona, Catalonia, Spain
Photography: Gabriel Escamez
pp. 94–99

JOSÉ ANTONIO CODERCH

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CASA CODERCH
Sant Felíu de Codines, Catalonia, Spain
Photography: Salva López
pp. 202, 222–227
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D

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CAMP ROIG 31
Alaró, Mallorca, Spain
Photography: Piet-Albert Goethals
pp. 68–71, 248 *top*

F

SARAH FATER

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THE OTHER SIDE

Alentejo, Portugal
Photography: Alex Reyto
pp. 32–37

G

GCA ARCHITECTS

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HOUSE IN FORMENTERA
Formentera, Spain
Photography: Salva López
pp. 93 *top*, 176–181, 248 *bottom*

EILEEN GRAY

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E-1027
Roquebrune-Cap-Martin, Côte d’Azur, France
Photography: Olivier Martin Gambier/ ARTEDIA/VIEW/Alamy Stock Photo
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Photography: Mary Gaudin
pp. 205–209

I

IBIZA INTERIORS

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IBIZA CAMPO ATELIER
Ibiza, Spain
Photography: Ariadna Puigdomenech
pp. 28–31, 249 *top*

IDEO ARQUITECTURA WITH VIRGINIA DEL BARCO

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CAN MONGES
Ses Salinas, Mallorca, Spain
Photography: Salva López
pp. 62–67, 249 *bottom*

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LOVER’S HOUSE
Santa María del Camí, Mallorca, Spain
Photography: Luis Díaz Díaz
pp. 22–27

K

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KÁLESMA
Mykonos, Greece
Photography: Vangelis Paterakis, Yiorgos Kordakis
pp. 8–15

K-Studio: Architecture & masterplanning, creative direction
Studio Bonarchi: Interior design & styling, creative direction

KAPSIMALIS ARCHITECTS

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TWO RESIDENCES IN FIRA
Fira, Santorini, Greece
Photography: Yiorgos Kordakis
pp. 76–81

L

LE CORBUSIER

LE CABANON
Roquebrune-Cap-Martin, Côte d’Azur, France
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pp. 206, 207 *left*
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ES BEC D’AGUILA
Menorca, Spain
Photography: Karel Balas/Fovea Paris
pp. 110–117

MARIA LLADO

mariallado.com

CAN STEPS
Ciutadella de Menorca, Menorca, Spain
Photography: Montse Garriga
Styling: Pete Bermejo
pp. 134–139

M

ROMAIN MICHEL-MÉNIÈRE WITH STUDIO KO

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BERBER LODGE
Marrakech, Morocco
Photography: Alex Reyto
pp. 91, 140–145

LUIGI MORETTI

VILLA LA SARACENA
Santa Marinella, Lazio, Italy
Photography: Omar Sartor
pp. 216–221

N

NÙEVÙ STUDIO

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TRULLO NOSTRANO
Cisternino, Puglia, Italy
Photography: Nùevù Studio
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P

PAR

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CASA MODESTA
Olhão, Algarve, Portugal
Photography: Alex Reyto
pp. 272–277

MARCO AND JULIE PINTO

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CASA BRAVA
Loulé, Algarve, Portugal
Photography: Alex Reyto
pp. 44–49

PIRAJEAN LEES

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ZIAD
Marrakech, Morocco
Photography: Pascal Montary
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ISLAND HOUSE 02
Kimolos, Greece
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ILIOUPOLI APARTMENT
Athens, Greece
Photography: Yiannis Hadjiaslanis/Point Supreme
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CASA DA VOLTA
Grândola, Alentejo, Portugal
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Q

QUINTANA PARTNERS

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CASA MINA
Máhon, Menorca, Spain
Photography: Montse Garriga
pp. 118–123

CASA FANNY
Máhon, Menorca, Spain
Photography: Montse Garriga
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R

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TRULLO GT
Itria Valley, Puglia, Italy
Photography: Alessandra Bello
pp. 166–171

RIGOT TANG

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RIAD JARDIN SECRET
Marrakech, Morocco
Photography: Cyrielle Astaing
pp. 146–147, 149–151, 154
Photography: Carley Summers
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S

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XEROLITHI
Serifos, Greece
Photography: Yiorgos Kordakis
pp. 192–199

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VILLA LA GRINTOSA
Costa Smeralda, Sardinia, Italy
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pp. 278–285

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VILLA CARDO
Carovigno, Puglia, Italy
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CASA MORELLI
Radda in Chianti, Tuscany, Italy
Photography: Oliver Jaist
pp. 7, 50–57

STUDIO KROKALIA

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MERIKAS BEACH HOUSE
Patmos, Greece
Photography: Yiorgos Kordakis
pp. 104–109

In collaboration with Studio Pale

V

VIU EMPORDÀ

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MAS ANTIC
Girona, Catalonia, Spain
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pp. 38–43, 153

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