



EDITIONEN

OHA & 507NANOMETER

PARADISE CIRCUS

PARADISE CIRCUS is a variable lighting system, which combines the advantages of an architectural lighting system and a decorative luminaire. Solidly manufactured spots and flutes are flexibly connected by magnets with the suspended truss made of powder-coated steel. The light sources can be moved and aligned. The intuitive magnet system replaces technical components. Curated materials and colors are freely selectable and combinable.



EDITION 02
PARADISE CIRCUS
TRACK LIGHTING SYSTEM
Truss: tubular steel, matt powder-coated
Variable in length, dia. 40 mm
Spot: Aluminum, anodized / lacquered
l. 140 mm, dia. 55 mm
LED 14W, 2400-3000K, CRI > 90, dimmable
Flute: aluminum, anodized / lacquered
l. 300 mm, dia. 24 mm
LED 3W, 2700K, CRI > 90, dimmable
Price on request



EDITIONEN

OHA-OFFICE HEINZELMANN AYADI

OHA is a Munich-based design studio founded by Sami Ayadi and Jan Heinzelmann. Their work ranges from classic product and furniture design to exhibition design, interior architecture, installation, and gallery work. Their design approach is characterized by a strong interest in contemporary design culture, combined with a strong knowledge of craftsmanship and a passion for new technologies and materials. In collaboration with Holzrausch, OHA has created various projects, including the worldwide LEICA Flagship Stores and the patented J*GAST system.





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507NANOMETER

Matthias Singer of 507NANOMETER develops light installations at the interface of art, design, and architecture. His work includes lighting concepts, light spaces, and special luminaires. He conceives lighting and video designs for classical cultural events as well as light shows for bands and festivals. His work has been shown at the Ruhrtriennale, the Vitra Design Museum, the Berlin State Opera, and the Elbphilharmonie. His projects are often interdisciplinary collaborations with designers, including Stefan Diez, Konstantin Grcic, the design studio OHA, or the choreographer Richard Siegal.

